JOURNAL OF HUMANITIES AND SOCIAL SCIENCES

Volume 34 November, 2012

CONTENTS

Articles
Muse and the Performance of Gender in Paul Auster's The Book of Illusions (2002) · · · · · · · · · · NAKATANI, Hitomi · · · · · · 1
Metadiscursive Nouns in English - A Comparison of Various Types of Referencing Nouns TAHARA, Nobuko 1
Romantic Desires Gone Berserk: A Reading of 'A Mother' in <i>Dubliners</i>
Grammaticalization of Conditional Forms on the Verb "iu" - Focussing Mainly on the Case of Quoting Noun Phrases - CHEN XIN YAN 4
Mongolian Obo Culture and its Transfiguration in the Inner Mongolia WANG, Guilan 6
The Research Note about the Background of the Cultural Adaptation Problems of Foreign Nurses and Care Worker Candidates in Japan - From the View of EPA Systems and Its Circumstances
Expressions of Maiko in SUGAWARA Michizane
- Focusing on the acceptance of the expression of traditional Chinese dances in the poems of BAI Juyi PAN Yiliang 9
The Palestine Problem in 1947 - A Case Study of the Operations of UNSCOP
Geographical Studies of Local Industry after the 1990s:Achievements and Problems TSUKAMOTO, Ryohei 12
James Joyce and St. Catherine's Church - The Rationale Underlying Joyce's Decision for Setting the Church as the Centre Stage in <i>The Sisters</i> - KANEDA, Noriko 14
On the Historical Change of "mitai"IWASAKI, Mariko 16
Research Note
The Issue of a Shared Recognition of History through the Official Documents of the Katyn Forest Massacre OKANO, Utako 18
Abstracts of Doctoral Dissertations 2011 · · · · · · 20

Published by The Graduate School of Humanities and Social Sciences Okayama University